

For a participant to be eligible for the 'Advanced Skilled Pocket Money' for camp, they need to:

provide proof of qualifications (marked in red)

or

have demonstrated experience in all of the skills listed (marked in black)

In most instances we will also require a skill video.

Arts and Crafts

Stained Glass

Degree in Visual or Fine Arts, or TAFE Diploma of Stained Glass

Or

At least 2 years advanced experience with the ability to demonstrate these skills:

- Use glass and glazing hand and power tools
- Store and handle glass
- Assemble and construct glass components
- Perform soft soldering
- Protect glass
- Apply first aid and understand current environmental practices

Pottery Wheel and Kiln

Degree in Visual Arts or Design, or TAFE Diploma or Certificate in Ceramics

Or

At least 2 years advanced experience with the ability to demonstrate these skills:

- Create designs
- Manage kiln operations
- Make moulds and casts
- Hand building techniques
- Understand ceramic surface treatments
- Refine throwing techniques
- Understand how to apply glazes

Woodwork

Carpentry apprenticeships, joiners and cabinet makers, or Certificate in Fine Woodworking

Or

At least 2 years advanced experience with the ability to demonstrate these skills:

- Use, identify and care for non-powered tools
- Use, identify and care for powered tools
- Measure, mark, cut and assemble projects
- Design project and estimate material requirements
- Identify smaller projects that would be age appropriate and skill level appropriate
- Apply safety procedures including eye and ear protection

Athletics

Fencing

Minimum Level 1 or similar coaching experience for at least one full year. Have local accreditation.

Or

At least 1 year advanced coaching experience with the ability to demonstrate these skills:

- Be able to identify the fencing code of ethics and code of behavior requirements
- Identify and correct use of all fencing equipment and weapons
- Advanced understanding of stances, positions, and lunges

Golf

Minimum Level 1 or similar coaching experience for at least one full year. Minimum handicap of 10 (or less), and have local accreditation.

Or

At least 1 year advanced coaching experience with the ability to demonstrate these skills:

- Immediate understanding of grip, set up and swing
- Immediate understanding of golf clubs skills set and have an official handicap
- Have an understanding of risk management and safety hazards on the green.

Tennis

Minimum Level 1 or similar coaching experience for at least one full year.

Or

At least 1 year advanced coaching experience with the ability to demonstrate these skills:

- Identify the different tennis grips and how to use them
- Demonstrate stroke production techniques and methods of coaching at basic level
- Recognize common flaws and apply correction
- Implement tennis drills based on biomechanical techniques.
- Plan and conduct a group coaching session based on maximum participation
- Demonstrate different ball feeding techniques
- Have an effective understanding of tennis industry rules
- Conduct tournaments and round robins.
- Knowledge of how to use communication to combat conflict resolution on court.

Degree/Certification Education

Physical Education Teacher

Degree and at least 1 full year formal teaching experience.

Special Education Teacher

Degree and at least 1 full year formal teaching experience.

Teacher (ages 11 to 16)

Degree/diploma majoring in music, arts or sports and at least 1 full year formal teaching experience.

Teacher (ages 5 to 10)

Degree/diploma majoring in music, arts or sports and at least 1 full year formal teaching experience.

Gymnastics

Apparatus, Floor and Tumbling

Minimum Level 1 or similar coaching experience for at least one full year in apparatus, floor and tumbling. Has completed local accreditation.

Or

At least 1 year advanced coaching experience with the ability to demonstrate these skills:

- Immediate understanding of differences in male and female gymnastics and the appropriate gymnastics circuit.
- Training obtained in (female): physical conditioning, floor, bars, vault, beam.
- Training obtained in (male): physical conditioning, floor, bars, vault, parallel bars, pommel horse and rings
- Demonstrate basic pair and group balance skills
- Choose and organize exercises and drills with or without equipment.
- Assess participants readiness to attempt further skills progressions
- Choose and implement sport acrobatic balance skills that are fun, safe and appropriate to participant's abilities

Horse Riding

Dressage, English Riding, Jumping, Western Riding

Minimum Level 1; Pony Club C+ (or higher); BHA level; or similar coaching experience as well as at least 1 full year formal coaching experience.

Or

At least 1 year advanced coaching experience with the ability to demonstrate these skills:

- Plan lessons and review effectiveness.
- Have the ability to independently and safely catch, halter, lead, tie, groom and tack horses.
- Strictly manage group behavior while building a trust with students.
- Able to assess horse temperament and rider selection.
- Teach rider exercises, agility, school figures and use of arena.
- Teach forward positions, strides, distances and horse gymnastic jumping
- Teach show jumping and cross country.
- Teach riders how to correctly fit lunging equipment
- Teach riders techniques of lunging a quiet horse.
- Immediate understanding and implementation of the training scale used in dressage.
- Ability to manage a stable and recognize the skill capabilities of junior staff.
- Evidence of training if primarily a western rider.

Outdoor Adventure Skills

Outdoor Education Instructor

Degree in Education with an emphasis on outdoor education, or Certificate in Outdoor Education. Must be 21+ with at least 2 years advanced experience.

Or

At least 2 years advanced coaching and professional experience with the ability to demonstrate these skills:

- Camping and camp management
- Knowledge of and a specialty skill: wilderness, canoeing/kayaking, rock climbing, group initiatives and ropes
- Ecology literacy
- Safety and risk management
- Structuring lessons, assessment and reflection

Performing Arts

Circus

Degree/Diploma/Certificate in Circus Arts or equivalent with at least 1 year experience.

Or

At least 2 years advanced coaching and professional experience with the ability to demonstrate these skills (may vary depending on specialty):

- Circus basics such as tumbling, handstands, flexibility, juggling, balance and partner work
- Circus group acts such as adagio, group aerial, group juggling, hoop-diving
- Preliminary circus specialties including static and swinging trapeze, tissue, rope, handstands, tightwire, contortion, chinese pole, german wheel, rolla bolla, juggling, meteors, hula-hoops.
- Fitness, strength and conditioning for circus performers
- Performance skills: acting, improvisation, clown and voice
- Rigging, equipment and safety in the circus environment
- Basic anatomy, physiology, nutrition and sports psychology
- Work health and safety hazards and risks

Lighting/Sound Technician

Degree/Diploma in Lighting or Sound with at least 1 year experience.

Or

At least 2 years advanced coaching and professional experience with the ability to demonstrate these skills:

- Characterize audio theory and audio measurements
- Interface the components of a basic sound system
- Patching and or wiring up lights to dimmers or electronic control consoles
- Interpret the basic theories in theatrical and concert lighting
- Demonstrate proper practices in the areas of recording, and concert sound and lighting

Magic

Degree/Diploma with at least 1 year performance experience.

Or

At least 2 years advanced coaching and performance experience with the ability to demonstrate these skills:

- Can categories different styles of effects: production, vanish, transformation, restoration, teleportation, escape, levitation, penetration and escape
- Can present the various styles of performance: stage illusions, parlor magic, platform magic, micro magic, mentalism and street magic.

Music Technician/Producer

Degree/Diploma with at least 1 year performance experience.

Or

At least 2 years advanced coaching and performance experience with the ability to demonstrate these skills:

- Has strong communication and problem solving skills; good hand-eye coordination
- Professional knowledge of music recording and editing software
- Professional technical skills in using electronic audio equipment, microphones, mixing consoles and equalizers.
- Experience with project managing during the recording, mixing and mastering processes.

Piano

Level 8 (or higher) with at least 2 years performance experience.

Recording Engineer

Degree/Diploma or equivalent or at least 1 year experience.

Or

At least 2 years advanced coaching and performance experience with the ability to demonstrate these skills:

- Responsible for getting clean, balanced recordings of all audio tracks at a professional level
- Post production - able to take all of the individual audio tracks -- instruments, vocals, other sound sources -- and assemble them into a balanced, musically appealing whole.
- Able to use pro tools and audio editing software.

Ropes/Climbing

High/Low Ropes and Rock/Wall Climbing

Diploma or equivalent with at least 1 year experience.

Or

At least 2 years advanced coaching experience with the ability to demonstrate these skills:

- The setting up of safe and efficient top rope and abseil teaching systems using a variety of belays and sites
- Methods for conducting students safely and efficiently on single and multi pitch climbs.
- Self rescue techniques and emergency situation responses.
- Site choice with relation to safety, environmental factors and outcome for the participant.
- Teaching techniques and group management issues.
- Vertical mobility via ascending and descending ropes
- Course and equipment maintenance and safety checks.
- Environmental and land management concerns

Target Sports

Archery

Minimum Level 1 or similar coaching qualification with at least 1 full year formal coaching experience.

Or

At least 2 years advanced coaching experience with the ability to demonstrate these skills:

- Understand the standard range and safety practices.
- Understand common risks and develop risk reduction strategies.
- Determine if a student should be shooting left or right handed.
- Identify and demonstrate the steps for developing shooting technique.
- Safely and effectively remove arrows from a target butt
- Understanding how to string and adjust bows.
- Score, cool down and evaluate.

Riflery

Gun or Shooting License with at least 1 year range experience required. Proof submitted regarding what weapons trained on.

Waterfront

Boat Driving

Boat License with signal/towing experience and personal experience in waterskiing or wakeboarding and tubing. Must also have skills for boat safety, risk assessments of the water and conditions, and maintenance

Lifeguard

Current Lifeguard qualification valid until September 1st 2015, based on <http://www.acacamps.org/accreditation/aquaticcert>

Sailing

Minimum Level 1 Sail Instructor Certificate with at least 1 year experience.

Or

At least 2 years advanced coaching experience with the ability to demonstrate these skills:

- Rigging
- Rope work and knots
- Sailing techniques, tacking and gybing
- Rescue procedures and towing
- Winds, tides and currents
- Launch and recovery of the boat

Swim Instructor

Nationally recognized Swim Instructor Certification (such as Austswim) with at least 1 full year formal coaching experience.

Wakeboarding

At least 1 year advanced coaching experience with the ability to demonstrate these skills:

- Launching from docks or beaches, and deliver wakeboard techniques to a high standard.
- Leadership skills for boat safety and maintenance.
- Be able to identify and complete risk assessments.
- Work as part of a team to proactively recognize the dangers involved; communication between drivers, spotters and instructors.
- Have a basic understanding of first aid and emergency responses.
- Boat License (with signal/towing experience)

Waterskiing

At least 1 year advanced coaching experience with the ability to demonstrate these skills:

- Launching from docks or beaches and deliver advanced levels of water skiing (must be able to single and double ski; as well as drop a ski).
- Leadership skills for boat safety and maintenance.
- Be able to identify and complete risk assessments.
- Work as part of a team to proactively recognize the dangers involved; communication between drivers, spotters and instructors.
- Have a basic understanding of first aid and emergency responses.
- Boat License (with signal/towing experience)

Windsurfing

At least 1 year advanced coaching experience with the ability to demonstrate these skills:

- Launching, starting and landing - determining the wind direction to enable easy launching
- Understanding terms (upwind, downwind and crosswind); climbing on and maintaining the neutral position.
- Moving off and sailing across the wind on both tacks
- Stance and control - steering the sailboard by leaning the rig fore and aft
- Maneuvers - turning the board through 180 degrees using the rig. Tacking by turning the bow through the eye of the wind
- Rigging - correct tensions, boom heights and tensions
- Rescue techniques and safety
- Care of equipment